

FOUNDATION DIPLOMA IN ART & DESIGN

WHAT SHOULD BE IN YOUR PORTFOLIO?

Your portfolio should provide evidence of:

- Drawing and image making in any form, from still life to life drawing to experimental mark-making.
- Examples of problem-solving in response to briefs.
- Independent, personal work that demonstrates your own interests.
- Exploration of different skills, materials and processes such print-making, photography, 3D work, textiles and filmmaking.
- Sketchbooks that show research, observations, planning and development of ideas.
- An example or two of written work which could be from English or history classes, not necessarily from art classes. Perhaps a piece of written work that you are especially proud of.

PORTFOLIO GUIDE & COURSE INFORMATION

This exciting, one year, intensive course is designed to maximize your opportunities to learn through experimentation, exploration and discovery. This is a course that will encourage you to be receptive and responsive to new ideas, as well as new ways of thinking and learning. It will introduce you to a range of media, materials, resources and equipment and encourage creative manipulation. Amongst the materials and processes that you will explore, drawing is seen as a key developmental skill and you will follow a drawing programme to enhance your portfolio and ambitions.

Our ultimate aim is for you to become creative, confident, independent and successful. The course will prepare you to go on to study at BA (Hons) Degree level if you choose to do so.

You will be provided with an exciting and challenging, yet safe, environment in which to take considered risks to develop your intellectual curiosity and creative thinking through ambition and hard work. You will be stimulated and motivated to work outside your comfort zone and to take an individual approach to problem-solving. Throughout your year with us, we aim to challenge and support you in your learning, helping you to build your confidence to be able to discuss your work within both formal and informal, and large and small group situations.

PREPARING YOUR PORTFOLIO

As we are an institution that specialises in the arts, we do like to see that you have taken real pride in presenting all of your work.

Keeping your sketchbooks and portfolios neat, tidy and organised allows for you to articulate to us what sort of an artist you are and how this course is suited to you.

Any work that is too big, delicate or numerous to be displayed can be represented in high-quality images and photographs within your portfolio.