



PLYMOUTH
COLLEGE
of ART

WORKSHOPS
AT PLYMOUTH
COLLEGE OF ART

2020

WORKSHOP MENU





PLYMOUTH COLLEGE OF ART IS AN ART SCHOOL RUN BY ARTISTS AND DESIGNERS, FOR ARTISTS AND DESIGNERS. WE ARE HOME TO A DYNAMIC, CROSS-DISCIPLINARY COMMUNITY OF MAKERS AND THINKERS FOR WHOM MAKING IS AS IMPORTANT AS READING AND WRITING.

We are passionate about building links with schools and colleges all over the country and endeavour to deliver first-hand, relatable experiences to inspire your students to continue with their arts education. We help students progress to study at degree level and prepare them for professional employment within the booming creative and cultural industries, which contribute over £80 billion per year to the UK economy. With links to over 125 creative industry institutions worldwide, we can offer insight and experience from a variety of talented professionals.

Our workshops provide a great opportunity for students to learn new skills whilst getting a taste for our creative courses. No matter what format we deliver our workshops, whether that is on-site or online, we assure you that your students will receive a high-quality creative experience designed to encourage them to think about their career options.

About us

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Plymouth College of Art is a specialist, independent art school offering a range of creative courses from Extended Diplomas and Foundation Diplomas, to BA (Hons) and MA Degrees and more. We offer a range of creative courses from Textiles, Fashion and Graphic Communication, to Film, Photography and Illustration.

Our LABs are open access resources that support learning and facilitate skill acquisition in response to ideas and research. During their time at the college, students will work primarily within a studio-based environment supported by an exciting and diverse range of media and production facilities. Each LAB holds a set of skill-specific workshops such as letterpress, fashion, photography, ceramics, and 3D printing. Designed to encourage exploration and choice, students will explore materials, processes and their applications. Our aim is to enable flexibility and mobility towards cross-disciplinary exchange at all levels.

Please get in touch if you are interested in arranging a visit or virtual workshop for your students to learn more about studying a creative course. We can provide talks on student life, portfolio reviews, mock interviews, and information on choosing the right creative degree.

HOW TO BOOK

To book your workshop, arrange a visit or virtual session or for any other enquiries please contact any member of the team on liaison@pca.ac.uk.

Explore more on our outreach page:
plymouthart.ac.uk/outreach

Find out what we are up to on our schools LinkedIn page:
linkedin.com/in/pca-outreach-liaison

Workshop

We are committed to providing meaningful outreach experiences, whether online or on-campus! To ensure everyone's safety, our workshops will be adapted to meet the latest government requirements so that you and your students feel comfortable taking part, while still receiving the same rich content and creative experience for your students. Our workshops are based on broad themes and we are able to adapt each workshop to suit specific subjects or interests for you. Continue reading for more information about our practical and IAG workshop offers.

School of Design + Communication

SUSTAINABLE DESIGN & ZERO WASTE

This workshop is designed to introduce various approaches to sustainability. Using a mixture of eco friendly materials and processes to create your end design, you'll learn how to work and design more consciously.

This workshop is relevant to any design-related course, from fashion to interior design, costume or textiles.

NARRATIVE PLAY

Behind every piece of creative work is a story. This workshop will teach you how to use storytelling as the basis for your work, by creating a short story using mixed media and processes. This workshop is relevant to disciplines including fashion, illustration, graphic design, photography and costume.

School of Arts + Media

WORLD BUILDING

Building worlds is a big part of the arts, media and entertainment industries, with this workshop offering students the chance to design and critically think about how worlds function. You will identify what is part of 'your' world, and become emotionally invested and immersed within the environment you create.

You will design a series of environmental sketches based on your ideal landscape, with students introduced to basic perspective and layered drawing techniques. You will then develop a sketch into a more polished piece, with the use of key colours, lighting and atmosphere. This workshop is relevant to disciplines such as animation, set design, photography, games and film.



OBJECTS AND THE STORIES THEY TELL

This 3D modelling workshop looks at how everyday objects can be captured and modified to tell the story of their origin, materials, owners, use or destination. As artists and makers, we have existing relationships with the things we collect, value and protect, with them often becoming the source of our creative inspiration.

You will use free, accessible mobile phone technology as well as cardboard, wood and clay to modify an object that is part of your everyday life - inside or outside of your home. This workshop is relevant to disciplines such as fine art, sculpture, crafts and public art.

School of Critical + Cultural Studies

THINKING CRITICALLY

Critical thinking is the ability to ask 'why' as well as 'how', to analyse and evaluate in order to form judgement, resisting first impressions and looking carefully at the available information, considering multiple interpretations and using this creatively. This process of observation and study helps teach students to closely observe and analyse the world around them – skills that make up the bedrock of critical thinking. This workshop can be adapted to suit Key Stage outcomes and needs of different student groups, taking them on a journey through critical thinking and action-based research that will give a very different perspective on modern society.

WRITING CREATIVELY

Research has shown that writing not only helps increase literary skills, but also boosts confidence, health and wellbeing, while expanding the ability to communicate and think critically. This workshop will guide and encourage students of all abilities to use their own ideas, knowledge and experience to create stories they want to write.

Our writing exercises, prompts, games and feedback are all designed to promote a love of writing and to encourage independent writing. The workshop follows the Key Stages of the National Curriculum.



Information, A



BESPOKE SUBJECT TASTER DAY

Want to give your students a bespoke experience for a specific course of interest? We are happy to tailor your visit either online or on campus with subject specific activities.

FINANCE AND MYTH BUSTING

Your students will learn about fees, loans and how to survive on a budget in a creative and practical way.



MOCK INTERVIEWS

This workshop is an excellent opportunity for your students to practice their university interview techniques with college staff and academics. They will brush up on different communication methods, giving them the confidence to stand out from the crowd.

Advice

PERSONAL STATEMENTS

Students will use the ABC (activity, benefit, cause) process to plan for their personal statements. They will expand on their skills and experiences to write stand-out descriptions of their achievements and how these link to the subject areas they're interested in applying to. In a follow-up workshop, they will have the chance to make a start on their application with the benefit of immediate staff feedback.

PORTFOLIO REVIEWS

This is a unique opportunity for your students to meet our staff and academics, and to receive one-to-one advice and guidance on their portfolios.

STUDENT LIFE

A presentation by one of our student ambassadors or recruitment team. Your class will have the opportunity to discuss what life is like at a specialist, independent art school. They will also focus on student life, budgeting, accommodation and a range of extracurricular opportunities.

WHAT IS UCAS?

Through an interactive presentation, your students will be led through the different stages of the UCAS application process and the variety of HE opportunities that are at their fingertips.



& Guidance

Tours



**IF YOU'VE EVER
WONDERED WHAT GOES
ON INSIDE OUR STUDIOS
AND WORKSHOPS
AND NEED A LITTLE
INSPIRATION, WHY
NOT ARRANGE A FULL
CAMPUS TOUR FOR
YOUR STUDENTS?**

A tour is a great way to introduce students to life at an independent creative university, experience our state-of-the-art facilities and discover more about what Plymouth College of Art has to offer. We are open for tour bookings and are following the latest Covid-19 government guidelines to make sure you and your students feel safe when you visit us. We're happy to adapt our tours to ensure you can make the most of your visit and each student has a fair opportunity to see the campus.

For more information and to book a tour, please email the team on liaison@pca.ac.uk and we will be happy to help you further.

Meet the team



Carolyn Deeming

Head of Student
Recruitment and
Admissions

Jasminne Gwalter

Senior Student
Recruitment Officer

Florence Newsome

Student Recruitment
Officer (Midlands,
North and East)

Sarah Allen

Student Recruitment,
Admissions and
Enquiries Operations
Manager

Feel free to contact us to book your workshop, arrange a visit or virtual session or for any other enquiries on liaison@pca.ac.uk

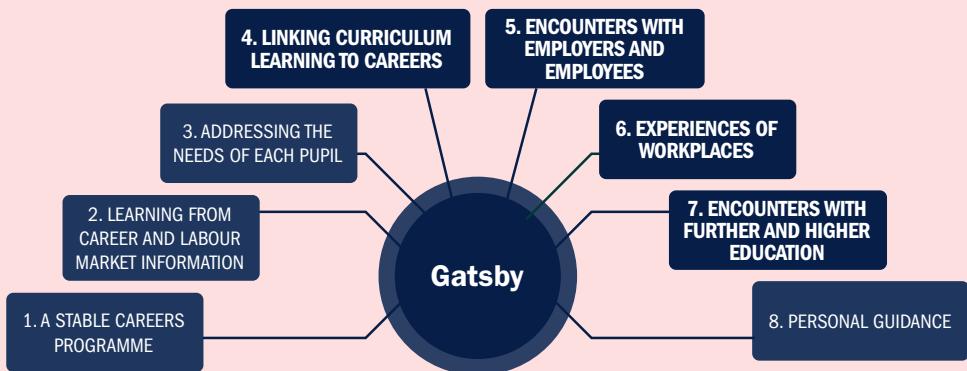
THE STUDENT AMBASSADOR SCHEME AT PLYMOUTH COLLEGE OF ART.

We understand the importance of your students engaging with our current students in order for them to get an authentic account of studying at Plymouth College of Art. Student Ambassadors are available to join in with presentations and help at our events. Connect with our students and staff on UniBuddy! This is a platform for students to chat with current university students and lecturers and find out more about life at university and their experiences of progressing into HE - plymouthart.ac.uk/studying/askastudent



Gatsby Benchmarks

We understand the importance of good career guidance for your students, highlighted below are ways in which we can support you with this



Notes



OPEN DAYS

Before deciding where and what they want to study, it is important that your students find out as much as they can about the place and the course that they are interested in. At our Online and On-Campus Open Events, they will find everything they need to know about studying for a creative degree.

Book a place at an Open Day
plymouthart.ac.uk/open-days

Contact us

To book your workshop, arrange a visit or virtual session or for any other enquiries please contact any member of the team on liaison@pca.ac.uk

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Explore more on our outreach page
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Follow us on LinkedIn
[linkedin.com/in/pca-outreach-liaison/](https://www.linkedin.com/in/pca-outreach-liaison/)



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