



# OUR EXPERTS



## INTRODUCTION

**Our academics are professionals in their own fields and have inspirational career backgrounds, as well as being part of our teaching cohort. These talks will give your students the chance to hear from one of our experts and get real-world accounts of what it is like to work in the creative industries.**

This is a great opportunity for A-Level students who are interested in finding out more about creative careers, subject choices and would like to ask questions!

If you wish to book a talk with one of our experts, please contact us on [schools@aup.ac.uk](mailto:schools@aup.ac.uk)



**KIRSTY SMITH**  
Senior Lecturer with Programme  
Leader remit BA (Hons) Fashion  
Communication

Kirsty Smith is an experienced Fashion Photographer with an outstanding history of working in the photography industry, Kirsty is skilled in Photography, Creative Direction, Production and Adobe Creative Suite. Working within extreme sports and sportswear, photographer Kirsty has a strong reputation in both editorial and advertising. Over the past fifteen years, Kirsty has shot for clients including Bespokeasia PR, Nike, DC, Adidas, Vans, Quicksilver, Billabong, Element, WeSC, Etnies, Oakley, Harvey Nichols, Calvin Klein, La Perla, Sands Resort, Vogue, Harper's Bazaar, The BBC and Vauxhall.



**HEATHER MARTIN**  
Senior Lecturer and Subject Leader  
BA (Hons) Fashion Design

Heather Martin relocated to the UK from the west coast of Canada to begin postgraduate study with the Glasgow School of Art where she recently completed a Masters of Research in Design Innovation. In Canada she worked under her own conceptually driven internationally recognised fashion label MONO and comes from a background in education, leading fashion and product design courses at both Emily Carr University and Vancouver Community College. UN-MAKE & RE-CLOTHE is a new practice-based research project for Heather's design firm MONO. It pilots investigations using the constraints of circular economy design ideologies, to generate insight into how design can innovate future capabilities and systems within fashion design.



**CATHRYN BISHOP**  
Senior Lecturer and Subject Leader  
BA (Hons) Interior Design & Styling

Cathryn Bishop, the founder and Director of Cornish Interiors, has designed boutique hotels, restaurants and private residences all over the world, as well as working with the National Trust and designing interiors for Plymouth landmarks such as The Glassblowing House and St Elizabeth's House. With over 15 years experience working in the industry, Cathryn established Cornish Interiors in 2003, specialising in interior design and project management of any size and style of interior. She is currently working on projects in New York, Barbados, the Channel Islands and across the UK, with budgets ranging from £75,000 to several millions of pounds.



**GAYLE MATTHIAS**  
Senior Lecturer and Subject Leader  
BA (Hons) Craft & Material Practices

Gayle is a practising artist, educator and researcher. Having exhibited nationally and internationally, Gayle has work in the permanent collections of the V&A, Musee de Vianne, Glazenhuis and Ebeltoft Museum of Glass amongst others. Previously, Gayle has worked in the Gallery Education Department at the Crafts Council; she has also been an artist in residence at Bullseye Glass in the USA. Examples of her work can be found in many glass publications. Gayle has worked in a wide variety of kiln-formed glass techniques for over twenty years. She recently presented a paper at the Ireland Glass Biennale 2020 and 'S-O-T Body Repairs: Narrative Pursuits' was published in Arts Journal in 2019. Previously, Gayle was engaged in collaborative research with Tavs Jorgensen, investigating Rapid Tooling for glass casting moulds combined with digital technologies. She is the co-author of papers presented at the GAS conference in Chicago 2014, 'Making Futures' conference in Plymouth, UK (2013), and 'Towards a New Ceramic Future', research presentation at V&A, UK (2012), and is a member of the International 'Glass Virus' think tank.



**MICHAEL FORD**  
Lecturer, BA (Hons) Animation  
& Games

Michael Ford graduated from the University of South Wales in 2005 with a BA Honours in Animation. Upon graduating, he started work at a VFX facility in Soho, London, as a 3D Animator, working on films, television series, advertising and games. For 13 years Michael has worked on various projects for major studios and clients, as well as small niche productions, either in pre-production or post-production. His list of animation credits includes *Guardians of the Galaxy* (2014), *Fantastic Four* (2015), *The Lego Ninjago Movie* and *The Lego Batman Movie* (2017), *300: Rise of an Empire* (2014), *Prince of Persia: The Sands of Time* (2010), and the TV series *Primeval* (2008-2009). Michael's list of visual effects credits includes *Aladdin* (2019), *Men in Black: International* (2019) and *Jurassic World: Fallen Kingdom* (2018)



**RICHARD WEBB**  
Senior Lecturer and Subject Leader,  
BA (Hons) Painting, Drawing &  
Printmaking

Richard Kenton Webb is an artist and educator with over 30 years of extensive experience in various teaching roles, at institutions including [The Slade School of Fine Art, London](#) and [The Royal Drawing School, London](#). As well as teaching at some of the most respected art colleges in the UK, Richard has taken part in many residencies overseas, including The British School, Rome; Cité International des Arts, Paris; SACI International, Florence; LARQ, Tasmania, Australia; and Tao Hua Tan, China. An award-winning artist ([Sunny Art Prize, 2020](#)), Richard's practice focuses on painting, drawing and printmaking. With his work held in collections in the UK, Europe, China, Mauritius, Japan, Australia, the USA and Canada, Richard's most recent shows have been in Texas at the Martin Museum of Art in Emergence, curated by Dr Richard Davey; and at the Sokei Academy, Tokyo in Seer: European Painting & Drawing, curated by John France



**PROFESSOR STEPHEN FELMINGHAM**  
**Pro Vice-Chancellor (Academic)**

Professor Stephen Felmingham is an artist and educator and has lectured extensively in drawing, painting, print and contemporary art practice on undergraduate and postgraduate programmes across the UK, including Falmouth University, Norwich University of the Arts and Leeds Arts University. He studied at Middlesex University and the University of the Arts London (Wimbledon) where he completed an MA in Drawing in 1999. He gained his doctorate from the University of Leeds in 2014 reading drawing, place and the contemporary sublime. He was nominated a member of the LAND2 Research Network in 2009, was shortlisted for the Jerwood Drawing Prize in the same year and was a finalist in the Celeste Art Prize, New York, in 2010. He speaks regularly both on drawing and art and design pedagogy and his work is represented in collections nationally and internationally and he has exhibited widely in the UK and in Europe.