

PLYMOUTH COLLEGE of ART

BA (HONS) 3D DESIGN CRAFTS

BA (HONS) ANIMATION

BA (HONS) COMMERCIAL PHOTOGRAPHY FOR FASHION, ADVERTISING & EDITORIAL

BA (HONS) COSTUME PRODUCTION & ASSOCIATED CRAFTS

BA (HONS) DIGITAL MEDIA PRODUCTION

BA (HONS) FASHION

BA (HONS) FASHION MEDIA & MARKETING

BA (HONS) FILM & SCREEN ARTS

BA (HONS) FILM STUDIES

BA (HONS) FINE ART

BA (HONS) GAME ARTS

BA (HONS) GRAPHIC COMMUNICATION

BA (HONS) ILLUSTRATION

BA (HONS) INTERIOR DECORATION, DESIGN & STYLING

BA (HONS) PAINTING, DRAWING & PRINTMAKING

BA (HONS) PHOTOGRAPHY

BA (HONS) PRINTED TEXTILE DESIGN & SURFACE PATTERN

BA (HONS) TEXTILE PRACTICES

EXTENDED DEGREES

UAL FOUNDATION DIPLOMA IN ART & DESIGN

POSTGRADUATE MASTERS DEGREES

**INTERNATIONAL GUIDE
FOR CHINA 2020/21**

OUR STORY - SINCE 1856

Founded in 1856, Plymouth College of Art is an art school run by artists and designers for artists and designers. We are home to a dynamic, cross-disciplinary community of makers and thinkers for whom making is as important as reading and writing, and where the purpose of learning is inseparable from that of living your life. A place for making things, and making things happen. For making a difference.

We believe that high-quality education for life in contemporary arts practice is the creative catalyst for personal, professional and cultural transformation.

BA HONS - THREE YEARS

BA (HONS) 3D DESIGN CRAFTS

BA (HONS) ANIMATION

BA (HONS) COMMERCIAL PHOTOGRAPHY FOR FASHION, ADVERTISING & EDITORIAL

BA (HONS) COSTUME PRODUCTION & ASSOCIATED CRAFTS

BA (HONS) DIGITAL MEDIA PRODUCTION

BA (HONS) FASHION

BA (HONS) FASHION MEDIA & MARKETING

BA (HONS) FILM & SCREEN ARTS

BA (HONS) FILM STUDIES

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BA (HONS) GAME ARTS

BA (HONS) GRAPHIC COMMUNICATION

BA (HONS) ILLUSTRATION

BA (HONS) INTERIOR DECORATION, DESIGN & STYLING

BA (HONS) PAINTING, DRAWING & PRINTMAKING

BA (HONS) PHOTOGRAPHY

BA (HONS) PRINTED TEXTILE DESIGN & SURFACE PATTERN

BA (HONS) TEXTILE PRACTICES

Social justice, through community impact and social mobility, and creative learning, through pedagogical innovation, are part of our DNA and at the heart of everything that we do.

We provide a platform a space where people come together, explore new horizons, and push the boundaries of creative practice.

Together we imagine, experiment, think, learn, make things, and make things happen. Whatever you want to make, wherever you want to go, the journey starts here and never stops.

WHAT YOU CAN STUDY

You can choose from a range of courses. From a one-year Foundation in Art & Design, to a range of three-year BA degrees followed by a one-year creative Postgraduate Masters degree. Our courses demand an energetic an inquisitive approach from students, and all courses are underpinned by high quality critical practice.

You'll respond to a range of projects and live assignments, resulting in a range of practical creative outcomes. Our three-year degrees and one-year Postgraduate Masters programmes also culminate in the writing of a dissertation.

Correct at time of printing, November 2019. See our website for the most up to date information.

EXTENDED DEGREES - FOUR YEARS

UAL FOUNDATION DIPLOMA IN ART & DESIGN - TEN MONTHS

POSTGRADUATE MASTERS DEGREES - ONE YEAR

MA 3D DESIGN CRAFTS

MA CERAMICS

MA CREATIVE EDUCATION: MAKING LEARNING

MA DIGITAL FABRICATION

MA DISRUPTIVE DESIGN

MA DRAWING

MA ENTREPRENEURSHIP FOR CREATIVE PRACTICE

MA FINE ART

MA GLASS

MA ILLUSTRATION

MA JEWELLERY

MA PAINTING

MA PHOTOGRAPHY

MA PRINTMAKING

MA TEXTILE DESIGN

MA VISUAL COMMUNICATION

HOW DO I APPLY?

You need to supply certificates evidencing the qualifications that you currently hold after studying secondary education. All our programmes and courses require a portfolio of work before any decision can be made on an offer of a place; this should be a range of work demonstrating your artistic ability and potential. As an international applicant we understand that it is not always possible to attend an interview, therefore we can accept portfolios in various formats for example a link to your website or blog. We can also arrange Skype interviews for our international applicants. You will also need to supply your schools transcripts and reports.

All students must apply via the University and Colleges Admissions Service (UCAS). You will need to supply a 2000 character personal statement to accompany your application. UCAS charge students a fee for using this service from £12.

Plymouth College of Art is recognised as a Sponsor by the UK Visas and Immigration. This means we can issue you a Confirmation of Acceptance to Studies (often referred to as a CAS), which will then allow you to apply for a Tier 4 (General) student Visa. We will issue your CAS following payment in full of your tuition fees. You might be able to work during the term time, but this will be advised when you receive your visa.

Please contact our Admissions team, who will help you through your application journey and beyond, on **+44 (0)1752 203400** or email **international@pca.ac.uk**

HOW MUCH DOES IT COST?

Fees for BA (Hons) degrees for international students are £14,000 per year (3 year programme) and for Postgraduate Masters Degrees from £8,000. We do not offer part-time study for international students. For further information about our course fees and the financial support we can offer, please refer to our website.

Fees shown here are correct at time of printing, November 2019.



(Left) Fine Art student Molly McCarthy's tactile explorations adorn the walls of her studio desk.

(Right) Screenprinting gets political at Port Eliot Festival.



WHAT SUPPORT IS AVAILABLE?

Students can benefit from our new Learning Lab offering physical and digital resources plus expert support for students. The Learning Lab provides extracurricular support from CV writing to work experience and live brief opportunities. We've recently created new spaces in our library, including Groupwork Booths, a Virtual Reality Space, and a Gaming Corner. It also features a new Writing Studio, which includes a written word gallery and creative writing opportunities for students.

Counselling, Health and Wellbeing

The College offers a variety of free in-house services through the Student Hub to support you during your studies including mentoring, student counselling, health services and referrals, and wellbeing workshops. Appointments with the Student Hub Counsellors are professional and confidential.

HOW WILL I SPEND MY STUDY TIME?

Student learning is supported by high levels of contact time with a range of specialist technicians and academics, and additional directed study time encouraging independent thinking and creative production. You will also have access to our specialist facilities from Monday to Saturday.

You will be invited to a Graduation Ceremony which usually takes place in the October after you have handed in your dissertation.

Our semesters run from September to June, with short breaks in December and February. Please take a look at our website for a full list of key dates.



(Far Left) You'll have your own workspace in our dedicated design studio.

(Left) Colourful and striking images produced by Savannah Dale, UAL Foundation Diploma in Art & Design.

(Right) We work with local accommodation providers to offer a range of halls and houses in the city.

WHAT FACILITIES ARE AVAILABLE?

We have Cross-College Labs to support your interdisciplinary studies. You can also access these labs every week by signing up to our free Workshop Wednesdays.

Cross-College LABS:

- **Fab Lab**
- **Fabric Lab**
- **Imprint Lab**
- **Material Lab**
- **Multimedia Lab**
- **Learning Lab**



WHERE WILL I LIVE?

Student Accommodation 'Halls'

Most students in their first year choose to live in a Student Hall of Residence. These provide a fun and safe introduction to independent living: all halls rooms offer ensuite bathrooms, and have bright and airy communal areas, with cooking, dining and social facilities. Rooms are fully furnished to a modern standard, and you can stay for up to 51 weeks of the year.

You will share your flat with other Plymouth College of Art students, and to top it off you also have a 24/7 concierge at some properties, along with flat screen televisions in the lounge and even a free play pool table. There is also a range of affordable private accommodation available for all students across the city.

From £95 p/w.

Welcome packs and a rolling tenancy agreement are available.



WHAT HEALTHCARE IS AVAILABLE?

You will be able to access accident and emergency healthcare for free.

When you arrive in the UK you should register with a local doctor as soon as you can. Do not wait until you are ill.

You will need to pay the UK Immigration Health Surcharge which is £300 per year* and you will do this when you apply for your visa.

Even if you are entitled to free NHS treatment whilst in the UK, consider taking out insurance which covers other medical-related costs. If you already have medical insurance in your home country, check whether you can extend it to cover your stay in the UK, as well as looking at options available from UK insurers.

*Currency correct at time of printing, November 2019.

PLYMOUTH: A CITY OF CREATIVITY

Unspoilt coastline and countryside. Or top clubs, arts venues and historic sites. Whatever you enjoy, there's something close to Plymouth College of Art for you to get involved in. With affordable accommodation and a safe, friendly environment to offer too, it's not surprising that more than 40,000 students have chosen to make Devon's biggest city - Britain's Ocean City - their home.

“PLYMOUTH IS BRITAIN'S
COOLEST LITTLE CITY BY
THE SEA”—
BRITISH GQ MAGAZINE

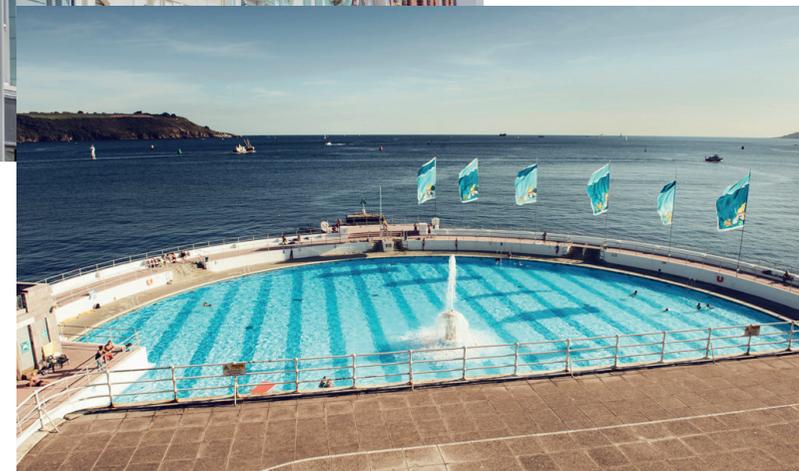


(Above) Intensive and challenging: you'll have the freedom and support to generate ideas, experiment and explore your practice.

(Right) Plymouth, known as Britain's Ocean City, boasts stunning coastal views. Photo © James Breeden.

TRAVELLING TO PLYMOUTH

Plymouth is the gateway to the South West of England, known as Britain's Ocean City, we are served by a main Great Western Railway link from London Paddington and by Cross Country Trains north to the Midlands and Scotland. Plymouth is approximately 3 hours from London by train. The best airport to fly into is London Heathrow, which has a direct rail line to Paddington station. To find out more about how to find us, visit our website: plymouthart.ac.uk/visiting/getting-here



LIFE AS A STUDENT IN PLYMOUTH

PENNY CHAN, GRADUATE CLASS OF 2018

We caught up with graduate Penny Chan to talk about her experience of being a student in Plymouth. While studying, Penny secured internships with the likes of GQ Style, Dazed & Confused and Peter Jensen, and is currently working as a Fashion Assistant at Dior.

“When I came to Plymouth College of Art for an Open Day I loved how creative the college felt, as well as getting to see all the amazing facilities on offer, like the Digital Print Bureau and the photography studios.

I got such amazing support from all my tutors over the three years of the programme, I definitely owe a lot to them. Whenever I needed

to speak to my tutors they were only an email away or I could just knock on their door – they always made me feel really comfortable and really helped me grow.

I feel really proud to have been part of the community – there have been so many talented people who have studied here, and it does feel like you're part of a family.”

– **Penny Chan**

Read more about Penny on our website.



TATSU ISHIKAWA, GRADUATE CLASS OF 2015

We talked to Tatsu about making the move to study in the UK, how the college helped to make it a smooth transition, and his experience of studying in Plymouth.

“Plymouth is quite a chilled-out and relaxed place, which helped me to settle in. I really like Royal William Yard and I love the Hoe. It was the first time I'd had an ocean view in my hometown so it was really amazing. And I like the pubs!

All the desks have Macs, which is great. It was even better than I thought. I also had a great opportunity to brand the college's Fashion Show in 2014. I produced the creative, designed the lookbook, and photographed student work.

I'm now working as an in-house designer at 33seconds on several projects for big clients such as Peugeot, Amazon and Greenpeace.”

– **Tatsu Ishikawa**



Read more about Tatsu on our website.

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- ✎ plymouthart.ac.uk
- f [PlymouthCollegeOfArt](https://www.facebook.com/PlymouthCollegeOfArt)
- t [PlymouthArt](https://twitter.com/PlymouthArt)
- @ [PlymouthCollegeOfArt](https://www.instagram.com/PlymouthCollegeOfArt)
- ▶ [PlymouthCoA](https://www.youtube.com/PlymouthCoA)

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(Left) Fashion Communication graduate Penny Chan.

(Above) Graphic Design graduate Tatsu Ishikawa.